



CARRIAGE PLEASURE DRIVING PRELIMINARY LEVEL DRIVEN DRESSAGE TEST 2

Competitor No.:	Name:	Horse Description:	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/>
Event:	Date:	Judge:	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters
The 40x100 sized ring is optional for multiples

INSTRUCTIONS
Horse must show acceptance of the bit, balance and suppleness of longitudinal frame, correct lateral bend and balance and increased activity of the hindquarters
Transitions may be made through the walk.

MOVEMENTS
Preliminary Test 2; Working walk and trot; 30 meter circles; 20 meter half circles; 20 meter deviation; Serpentine of three loops, quarterline to quarterline; Free walk on long rein; Lengthened trot; Halt (from trot or through walk); Rein back

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, transition, immobility		/10
2.	X C	Proceed working trot Track right	Transition, quality of trot, bend		/10
3.	B X	Turn right Circle right 30 meters	Quality of trot and figure, bend		/10
4.	X E	Circle left 30 meters Turn left	Quality of trot and figure, bend		/10
5.	A	Working walk	Transition, quality of walk, energy and tempo		/10
6.	F-X X-M	Free walk on long rein Working walk	Lengthening of the stride and frame, transitions		/10
7.	C	Working trot	Transition, quality of trot		/10
8.	H-X-F F	Lengthened trot Working trot	Lengthening of the stride and frame, transitions		/10
9.	A C	3 loop serpentine width of arena Proceed working trot	Quality of figure and trot, changes of bend		/10
10.	M-X-K K	Lengthened trot Working trot	Lengthening of the stride and frame, transitions		/10
11.	A X	Down centerline Halt 3-5 seconds	Straightness on centerline, transition, immobility		/10
12.	X	Rein back 3-5 steps Proceed working walk	Balance, willingness to step back, transition		/10
13.	G	Halt, salute	Straightness, transition, immobility		/10

Leave arena at working trot

COLLECTIVE MARKS				
	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

10 excellent
9 very good
8 good
7 fairly good
6 satisfactory
5 marginal
4 insufficient
3 fairly bad
2 bad
1 very bad
0 not executed

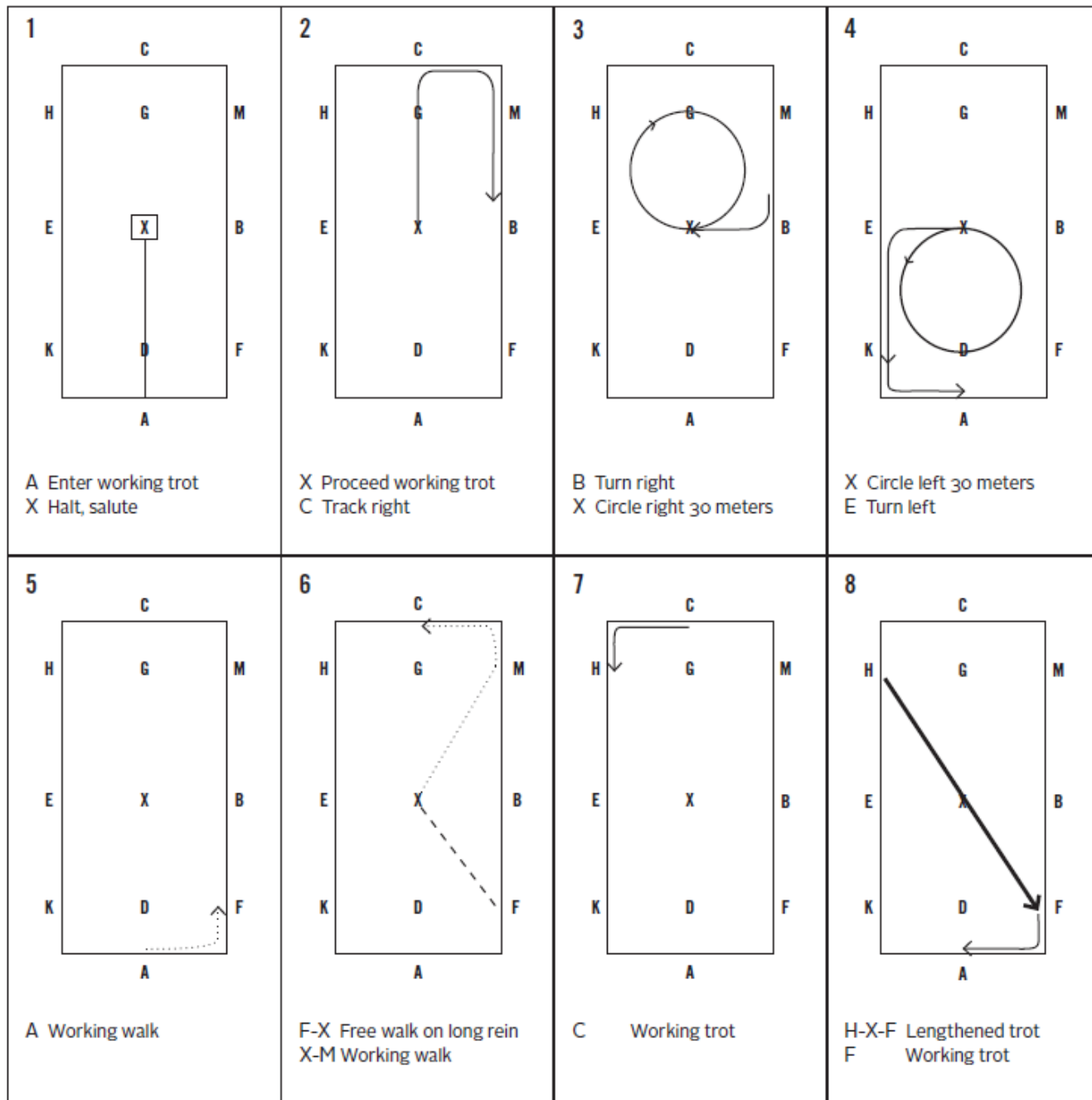


PENALTIES	
1st incident = 5 p	<input type="checkbox"/>
2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	



Judge Signature _____

USEF Carriage Pleasure Dressage Preliminary Test 2 - 80x40 meter



USEF Carriage Pleasure Dressage Preliminary Test 2 - 80x40 meter

<p>9</p> <p>A 3 Loop serpentine width of arena C Proceed working trot</p>	<p>10</p> <p>M-X-K Lengthened trot K Working trot</p>	<p>11</p> <p>A Down centerline X Halt 3-5 secs</p>	<p>12</p> <p>X Rein back 3-5 steps Proceed working walk</p>
<p>13</p> <p>G Halt, salute</p>			

KEY:	
Halt	□
Working Walk
Free Walk	-----
Rein Back	≡
Working Trot	———
Lengthened Trot	————



CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 2

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Event:	Date:	Judge:	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters
The 40x100 sized ring is optional for multiples

INSTRUCTIONS
Trot transitions can be through the walk;
Acceptance of the contact and elementary lateral bend required

MOVEMENTS
Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; 40 meter half circles; Rein back

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, salute, proceed working trot	Regularity and quality of trot, straightness, balance in transitions, immobility		/10
2.	C B-E E-C	Track right Half circle right 40 meters Working trot	Quality of trot and figure, bend		/10
3.	C	Circle right 40 meters	Quality of trot and figure, bend		/10
4.	C	Working walk	Smoothness and balance of transition, quality of walk		/10
5.	M-E E	Free walk on long rein Working walk	Lengthening of frame and stride, relaxation, energy, elasticity		/10
6.	Between K & A B-E E-A	Develop working trot Half circle left 40 meters Working trot	Willing, calm transition, balance, bend, quality of trot and figure		/10
7.	A F-B-M	Circle left 40 meters Proceed working trot	Quality of trot and figure		/10
8.	C	Halt	Obedience, balance, immobility		/10
9.	Between C & H H-X-F	Develop working trot Working trot	Willing, calm transition, balance, bend, quality of trot and figure		/10
10.	A X	Down centerline Halt, rein back 2-4 steps	Balance, relaxation, willingness to step back		/10
11.	X-G G	Working walk Halt, salute	Quality of the walk and transitions, immobility		/10

Leave arena at working trot

	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Willing cooperation, attention and confidence, acceptance of contact and aids, lateral bending, ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures and transitions, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

10 excellent
9 very good
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7 fairly good
6 satisfactory
5 marginal
4 insufficient
3 fairly bad
2 bad
1 very bad
0 not executed



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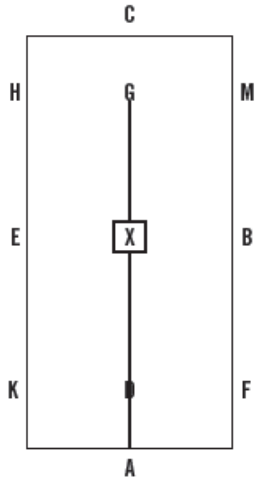
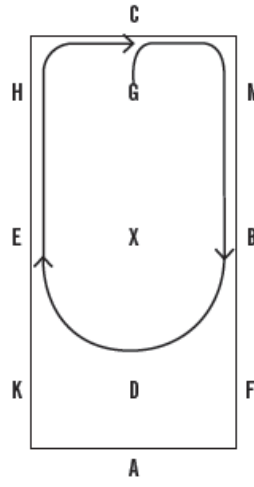
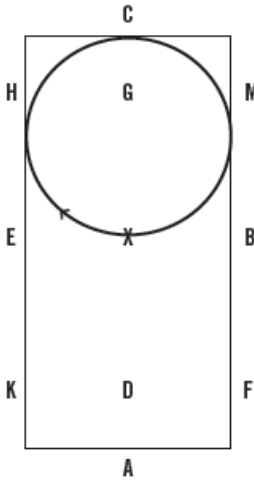
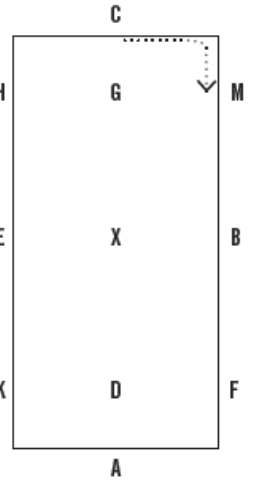
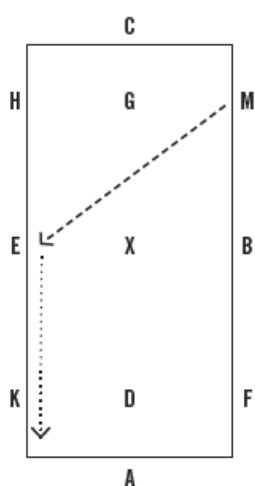
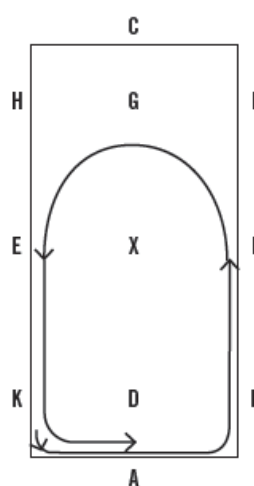
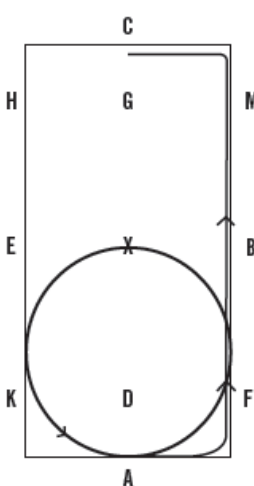
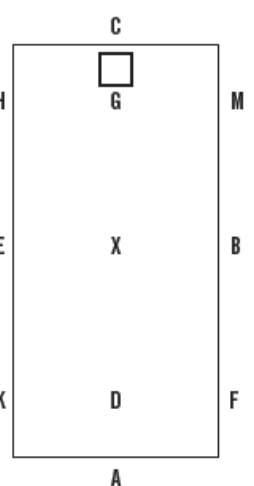


Judge Signature _____

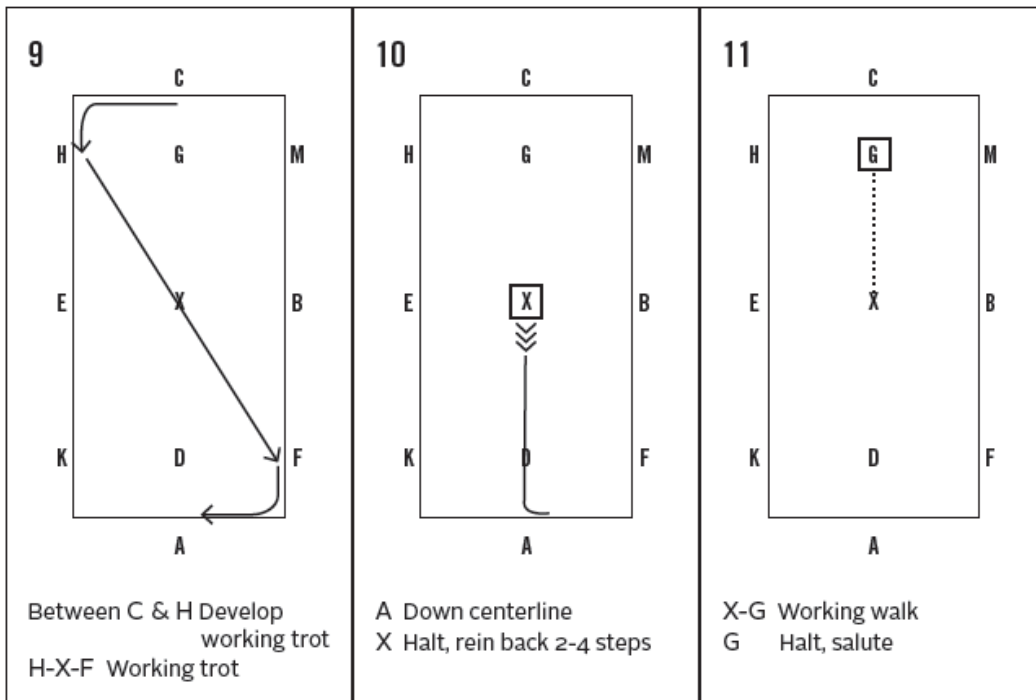
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USEF Carriage Pleasure Dressage Training Level Test 2 - 80x40 meter

<p>1</p>  <p>A Enter working trot X Halt, salute, proceed working trot</p>	<p>2</p>  <p>C Track right B-E Half circle right 40 meters E-C Working trot</p>	<p>3</p>  <p>C Circle right 40 meters</p>	<p>4</p>  <p>C Working walk</p>
<p>5</p>  <p>M-E Free walk on a long rein E Working walk</p>	<p>6</p>  <p>Between K & A Develop working trot B-E Half circle left 40 meters E-A Working trot</p>	<p>7</p>  <p>A Circle left 40 meters F-B-M Proceed working trot</p>	<p>8</p>  <p>C Halt</p>

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KEY:	
Halt	□
Working Walk
Free Walk	-----
Rein Back	≡
Working Trot	———