



# 2023 New England Youth Contest

NEMHS | Youth of the Year | July 23<sup>rd</sup>, 2023  
54 Fair Street Northampton, MA: Indoor Arena

**YOUTH CONTEST ENTRY FORM**

**Sunday, July 23rd, 2023**

**Registration 8:00 AM**

**Exam: 8:30 AM**

**Speeches: 10:00 AM**

**Patterns: 12:00 PM**

**Judging: 1:30 (Reasons to follow)**



Each of the four categories is worth 250 points. It is not necessary to compete in all four divisions. The high point winner in each division will culminate into the Walk-Trot Youth of the Year (12 & under not cantering in competition), a junior youth of the year (13 & Under) and a Senior Youth of the Year (14-21). Categories: winner trophy and ribbons through eight places in each division. Divisional High Point awards: Champion and Reserve trophies with ribbons through eight places, The Senior winner receives a \$750.00 scholarship to compete in the AMHA Youth of the Year Finals. A senior youth may only win one qualifying contest in a calendar year but may compete for category awards.

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Division:** \_\_w/t      \_\_Jr.      \_\_Sr.

**Will you be doing all 4 parts:** \_\_\_\_\_ **if no, state in which parts you are competing:**

\_\_\_\_\_

**Entry fee \$35-** Please mail or email entry forms to:

Nicole Bobbi

41 Hidden Lake Rd. Higganum, CT. 06441

[Nicole.bobbi@uconn.edu](mailto:Nicole.bobbi@uconn.edu) // (203)600-8669

More information will be sent upon receipt of entry. Information will also be posted on nemha.com under the youth tab. Please contact Nicole with any questions.

## Schedule:

Sunday July 23<sup>rd</sup>, 2023

Registration 8:00 AM

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Speeches: 10:00 AM

Patterns: 12:00 PM

Judging: 1:30 (Reasons to follow)

### NOTES:

- ❖ We will meet in the indoor arena at 8 AM for registration. The entire contest will take place in the indoor arena.
- ❖ You will be provided with a contestant number which will become your “name” for the competition. Please use only your number.
- ❖ Please bring a clipboard, notepaper, and a writing utensil

### Judging:

1. You will be judging three classes worth a total of 50 points each.
2. You will give oral reasons worth 100 points.
3. Your total score is up to 250 points.
4. The classes will consist of four entries, numbered 1-4 and you will judge from center ring.
5. The reasons class will have an extra two minutes to enable participants to take notes.
6. The reasons class will be announced.
7. You will have 20 minutes after the last class to prepare your oral reasons.
8. Walk Trotters may be asked questions or present oral reasons.
9. See the judging card example provided.
10. Seniors should include cuts in their reasons presentation. See description to the right. Seniors should give their reasons from memory.

Example REASONS

### DESCRIPTION OF CUTS

1 point - Horses are extremely similar; no obvious reason why one should be placed over the other; or, both horses have numerous faults and none supersedes the others; placing is strictly a matter of personal preference; placing varies among official judges.


2 points - Horses are very close, but one horse has one or two qualitative or quantitative advantages; the majority of official judges would not switch the pair, but half of the contestants could logically switch the pair.

3 points - Horses are of unequal quality, but there is a logical placing in favor of one horse; either one horse has several faults or several advantages; all official judges would agree on the placing; no more than one third of contestants would be expected to switch the pair.

4 points - Horses are not of similar quality; one horse has several decided advantages based on many points; all experts would quickly see the placing; no guesswork or personal preference required to make placing; no more than 10 percent of contestants would be expected to switch the pair.

5 points - Large number of extreme differences between the horses; placing is obvious to everyone on first, quick observation; careful study not required for the placing; pair consists of an inferior horse vs. a consistent winner; only very inexperienced, uninformed contestants would switch the pair.

6 points - Horses not even comparable.

		Circle your placing.	
		A	1234
CONTESTANT NUMBER _____		B	1243
		C	1324
CLASS NAME _____		D	1342
		E	1423
REASONS CLASS SCORE _____		F	1432
		G	2134
For official use		H	2143
		I	2314
PLACING: _____		J	2341
		K	2413
TOTAL SCORE: _____		L	2431
		M	3124
For official use		N	3142
		O	3214
		P	3241
		Q	3412
		R	3421
		S	4123
		T	4132
		U	4213
		V	4231
		W	4312
		X	4321

“I placed this class of Morgan mares 3-1-2-4.

“In the case of my top pair, 3 and 1, I placed 3 over 1 because she is a more balanced, shorter-coupled mare.

“She is more attractive about her front, has more well-defined withers, and is more stylish about the croup. She is cleaner in her knees and hocks, and moves with a freer, truer stride. However, I will grant that 1 is a more athletic mare. I fault 1 because she lacks the style and quality of the top mare, is longer in her back, and shorter in her pasterns.

“Referring to my middle pair, 1 and 2, I placed 1 over 2 because she is longer necked and has more substance. She is deeper in her heart and shows more definition of muscle through her chest. She stands more correct on her front legs as viewed from the side. She has stronger and more sloping pasterns and is a more balanced mover. I do admit that 2 does have more spring of rib. I fault 2 because she is slightly sickle hocked and lacks the correct motion of the mare I placed above her.

“Regarding my last pair, 2 and 4, I placed 2 over 4 because she has a more ideal head with a smaller, foxier ear. She shows more definition at her withers, is shorter and stronger in her back, and is more nearly level in her croup. She stands on harder, flatter bone and shows more definition of joints. She has shorter cannon bones as well. I admit that 4 goes closer at her hocks and stands on heavier bone, but I fault her because she is mutton-withered, has a coarse underline, and is low in her back.

“For these reasons, I placed this class of Morgan mares 3-1-2-4.

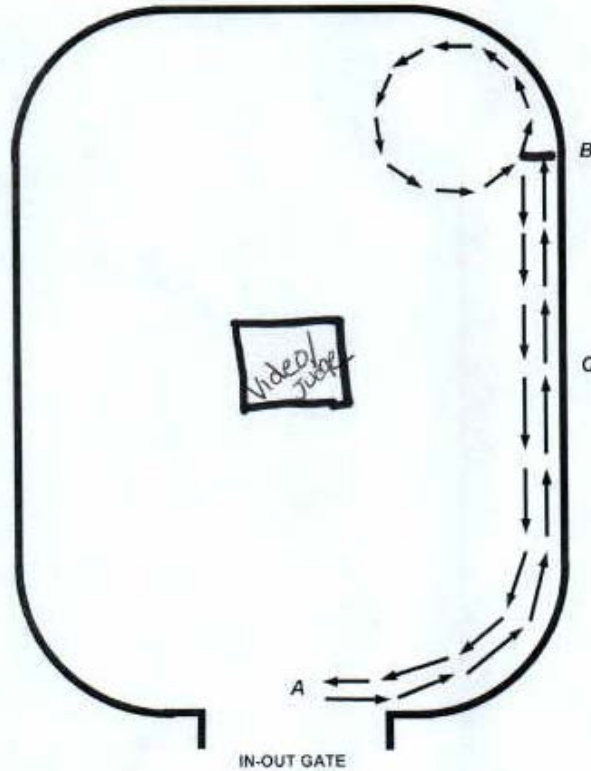
“Thank you.”

## NEW ENGLAND REGIONAL MORGAN HORSE SHOW

Reasons Score Chart	Possible Points	Your Points
<b>Organization.</b> Reasons should be well organized and systematic including a comparison of horses in three pairs; the top pair, the middle pair and the bottom pair. Reasons should not consist of a simple description of each animal. The focus should be on why one animal in a pair was placed over the other animal in that pair.	20	
<b>Relevancy.</b> Reasons should reflect the actual differences in the horse pairs and should consist primarily of those points of comparison that were significant in the placing of the pair.	20	
<b>Accuracy.</b> Truth is the primary consideration in scoring reasons. Redundancy in terminology describing similar points of discussion between separate pairs of horses should be avoided.	20	
<b>Terminology.</b> Emphasis should be placed on use of terms commonly used to discuss horses. Emphasis should be placed on comparative rather than descriptive terminology.	20	
<b>Presentation.</b> Oral reasons should be presented in a poised, confident, convincing manner, but they should never convey arrogance. Loud, boisterous, arrogant delivery is not desirable and should be penalized. Likewise, shy, timid, unconvincing presentations should not receive the highest scores. Reasons should be presented in a relaxed, conversational manner. The presentation should not contain lengthy pauses and must be delivered within 2 minutes. Reasons should be grammatically correct with proper pronunciation and enunciation of words and syllables.	20	

YOUTH OF THE YEAR CONTEST

WALK TROT HORSEMASTERSHIP PATTERN



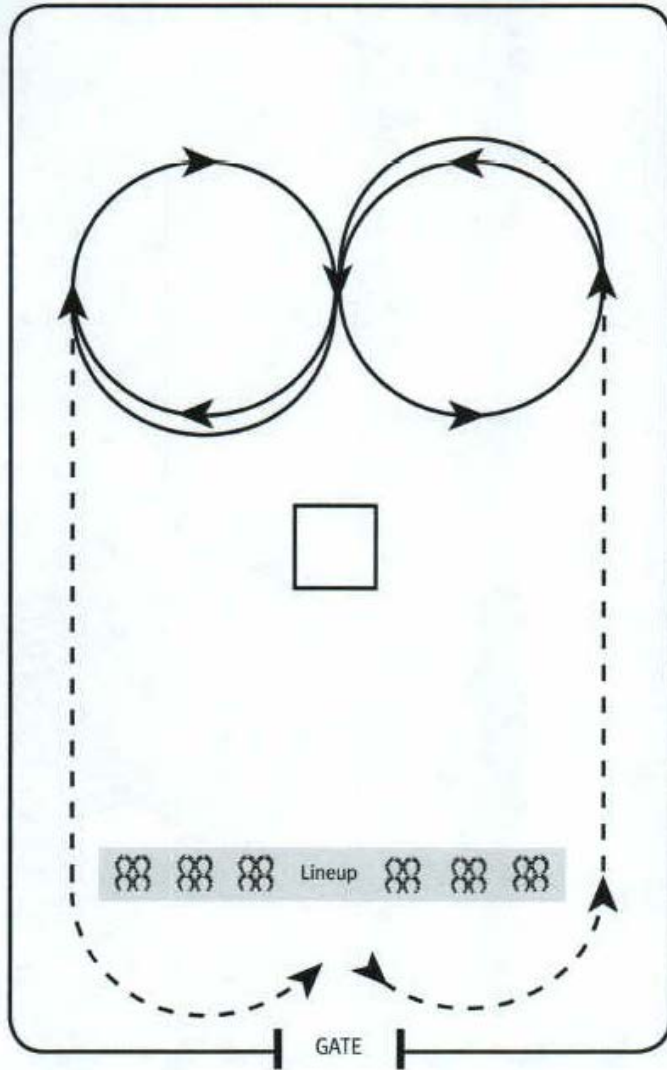
**Instructions**

- At the mid-point of the in-gate end of the arena (A) trot to the right proceeding along the rail to the end of the straightaway (B), stop briefly.
- Trot a circle at the curve in a counter-clockwise direction, stop briefly (B) and reverse.
- Trot down the straightaway showing one diagonal change at the mid-point (C), and continue around the curve to the mid-point of the turn (A).

*The workout has been completed. Thank you.*

→ → → Trot  
1 Stop

NEW ENGLAND REGIONAL MORGAN HORSE SHOW  
JUNIOR HORSEMASTERSHIP PATTERN



Using the rail to your right, trot on the right diagonal to the 3/4 point. Halt.

Canter 1 1/2 circles to the left on the left lead. Halt.

Canter 1 1/2 circles to the right on the right lead. Halt.

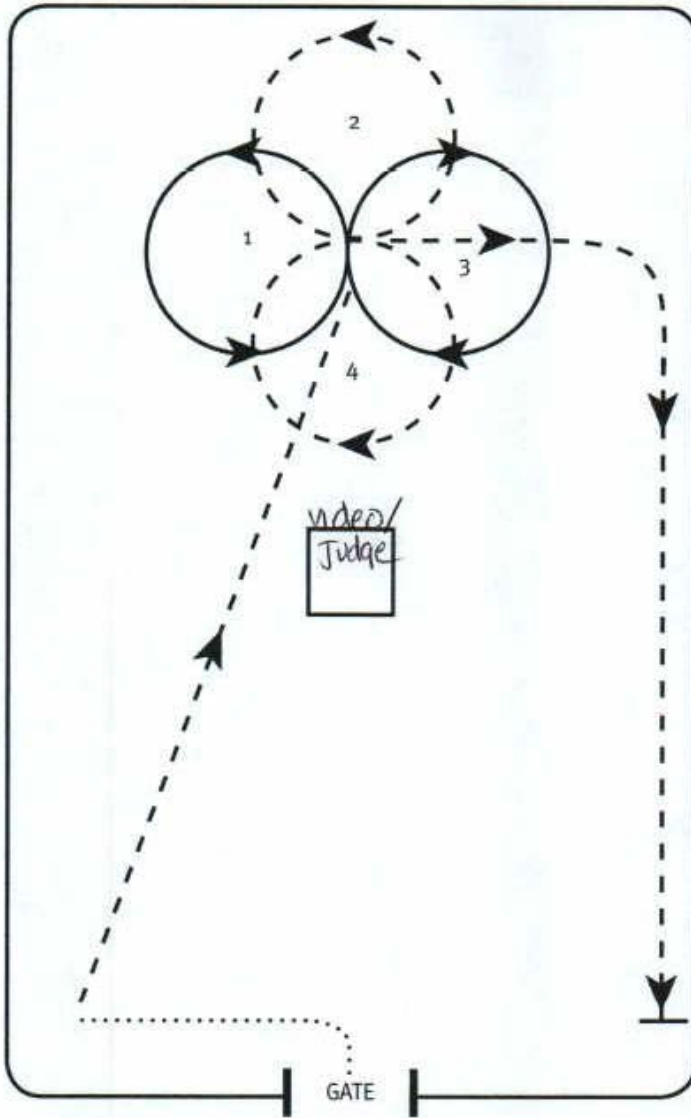
Reverse and return to the lineup at a trot on the right diagonal.

Return to the lineup or exit at the trot.

—	Stop / Halt
—	Canter
- - -	Trot
• • • • •	Walk
~ ~ ~ ~ ~ →	Back
□	Marker
🐎	Lineup

*If used at a Regional or National Show, pattern may not be run from the lineup.*

NEW ENGLAND REGIONAL MORGAN HORSE SHOW  
SENIOR HORSEMASTERSHIP PATTERN



Enter the ring at the walk and turn to the left.

At the start of the straightaway trot on the left diagonal to the opposite end of the ring. Halt. Execute four circles in a cloverleaf pattern as shown.

Canter the first circle to the left on the left lead. Halt. Turn to the right.

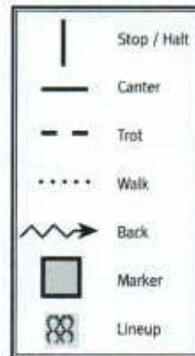
Trot the second circle to the left on the right diagonal. Halt. Turn to the left.

Canter the third circle to the right on the right lead. Halt. Turn to the right.

Trot the fourth circle to the right on the left diagonal.

Continue to trot to the rail on the left diagonal. Continue down the rail at the trot on the left diagonal. Halt at the end of the straightaway.

Return to the lineup or exit the ring at the trot.



*If used at a Regional or National Show, pattern may not be run from the lineup.*

## Speech Topics: 2023

### SENIOR DIVISION

- Plan a horse show. Morgan's must be included but it does not need to be exclusively a Morgan show. How will you promote this show to exhibitors and trainers as well as spectators? What is the budget of this horse show? Who have you chosen as judges and why?

### JUNIOR DIVISION

- You have just landed a new job as the head breeder of a large Morgan horse farm. The owner has charged you with breeding the ideal Morgan. Choose the cross of breeding and explain why you chose this lineage/family of Morgan's. Include an explanation of what you expect to achieve with this breeding.

### WALK-TROT DIVISION

- What do you like best about (showing, riding, taking lessons, etc..) your Morgan horse? How are you and your horse alike? What makes Morgan's special to you?
- ❖ These are very open-ended topics, be as creative as you like!
- ❖ Speeches should be written or typed and submitted to the judges prior to beginning.
- ❖ A speech should be given without reading a script, but it is not prohibited. Notes may be used, but those prepared to speak without written aids may be given more consideration.
- ❖ See the sample scoresheet provided.
- ❖ Speeches should be 3-5 minutes in length.
- ❖ Visual Aids are encouraged.





# American Morgan Horse Association Youth Youth of the Year Contest Score Sheet

## SPEECH JUDGE'S SCORE SHEET

TOPIC \_\_\_\_\_ CONTESTANT # \_\_\_\_\_

### 1. GENERAL APPEARANCE - (50 POINTS)

### COMMENTS

A. Voice?

B. Poise?

C. Posture?

D. Manner of Speech?

Points \_\_\_\_\_

### 2. PRESENTATION OF SUBJECT - (75 POINTS)

### COMMENTS

A. Organization of Material?

B. Proper Grammar?

C. Vocabulary?

Points \_\_\_\_\_

### 3. SUBJECT MATTER - (100 POINTS)

### COMMENTS

A. Background Information

B. Originality of Ideas?

C. Constructive Thoughts?

Points \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Total Speech Points \_\_\_\_\_

### 4. INTERVIEW - (25 POINTS)

### COMMENTS

Points \_\_\_\_\_

Interviewer's Signature \_\_\_\_\_

TOTAL POINTS (250) \_\_\_\_\_

### SPEECH GUIDELINES FOR YOUTH OF THE YEAR CONTESTANTS

1. Time penalties will be given if your presentation is over five minutes:
  - A. 1 through 30 seconds over time limit = 5 point penalty
  - B. 31 through 60 seconds over time limit = additional 5 point penalty
  - C. After six minutes you will be cut off.
2. Give only your NUMBER to the judges, not your name.
3. Before beginning give a written or typed copy of your speech to the judges.

## EXAM:

### THE WRITTEN EXAM PHASE

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1. Nutrition                  | 6. Showing & Show Procedures         |
| 2. Breeding & Genetics        | 7. Diseases & Unsoundness            |
| 3. Physiology & Endocrinology | 8. Tack & Equipment                  |
| 4. Anatomy & Conformation     | 9. Morgan History & the Morgan Breed |
| 5. History & Evolution        | 10. Parasites                        |

**Seniors** can be expected to have knowledge equivalent to the expectations published in the **Sherman** level of the AMHAY Horse mastership Program, however, **challenges above** this benchmark will be included.

**Juniors** will be competent in the knowledge required by the **Bulrush and Woodbury** levels of the AMHAY Horse mastership Program.

**Walk Trotters** will be tested on the **Bulrush** level of the AMHAY Horse mastership program.

#### Resource List:

- A. The Complete Morgan Horse by Jeanne Mellin
- B. The Morgan Horse Judging Standards
- C. The AMHA Registration Rules
- D. AMHA Youth Horse mastership Program
- E. USEF Rule Book
- F. The Horse by J. Warren Evans, Anthony Borton, Harold Hintz, and L. Dale Van Vleck
- G. The Illustrated Veterinary Encyclopedia for Horsemen by Equine Research, Editor Don M. Wagoner
- H. The Morgan Horse magazine
- I. AMHA Website ([www.morganhorse.com](http://www.morganhorse.com))

How about some practice? Can you answer any of the questions below? After you have tried to answer all the questions go back and find the answers from the references listed above, this is the best way to learn!

1. The height of the horse is measured in hands. A hand is equal to \_\_\_\_\_ inches.
2. The mother of a horse: \_\_\_\_\_
3. An untrained or inexperienced horse: \_\_\_\_\_
4. A male horse that has been castrated and cannot breed: \_\_\_\_\_
5. A singing master and schoolteacher in Vermont: \_\_\_\_\_
6. The form sent to AMHA when a horse is sold is called a: \_\_\_\_\_
7. A name that is registered with the AMHA and can be used in front of the horse's name:  
\_\_\_\_\_

8. Name people refer to a “jaquima” noseband as: \_\_\_\_\_
9. An injury or imperfection that does not interfere with the serviceability of the horse is a \_\_\_\_\_.
10. Foaled in 1833, this horse was noted for its beauty and speed at the trot. He was the most popular horse of his time and sired over 1,200 foals. His name was:  
\_\_\_\_\_
11. This famous Morgan was named, “Champion of the World” in 1867 when he beat the reigning champion trotter, Dexter, in front of 40,000 people. His name was  
\_\_\_\_\_
12. Mating of animals more closely related than the average of the population from which they came is \_\_\_\_\_
13. A \_\_\_\_\_ is a horse with a mixture of white hairs throughout its coat.
14. The first milk produced by the mare. \_\_\_\_\_
15. Test used to diagnose Equine Infectious Anemia. \_\_\_\_\_
16. A speedy, but collected, gallop is called a \_\_\_\_\_
17. A series of right & left circles in a riding pattern: \_\_\_\_\_.
18. \_\_\_\_\_ published the first volume of the Morgan Horse Register.
19. Morgans range from \_\_\_\_\_ hands, with some individuals over or under.
20. In Classic Pleasure, the length of the toe must not exceed \_\_\_\_\_.
21. The number of handlers allowed in an in-hand class is \_\_\_\_\_.
22. The test required before any foal may be registered is \_\_\_\_\_.
23. A horse’s complete name, including letters, punctuation, and blanks, shall not exceed \_\_\_\_\_ characters.
24. The word that describes the ideal or standard of perfection for the breed:  
\_\_\_\_\_
25. The horny growth behind the fetlock is called the: \_\_\_\_\_.
26. The tool used to restrain a horse by applying pressure to this lip is called a \_\_\_\_\_.
27. A horse that is caught in his stall between his withers and the stall wall is said to be \_\_\_\_\_.
28. A horse with good conformation should have withers the same height as the \_\_\_\_\_.
29. Name the English bridle with two bits: \_\_\_\_\_
30. How wide must a curb chain be to be legal: \_\_\_\_\_
31. This is used in many species to provide a rough guide of the nutritional adequacy of a diet and the level of food intake of an animal. \_\_\_\_\_
32. This nutrient is a carrier of substances that nourish, taking nutrients to the cells, and also transports waste from the cells to the organs of excretion. \_\_\_\_\_
33. This nutrient is the oils and related compounds in the grain and roughage and naturally make up about 2—4% of the ration. \_\_\_\_\_
34. This nutrient is described as the building blocks of tissue and are composed of units called

- amino acids. \_\_\_\_\_
35. Which determines the sex of a foal, sire, or dam? \_\_\_\_\_
36. Number of chromosome pairs in the horse \_\_\_\_\_
37. A horse with a mixture of white and dark hairs of any color is known as:  
\_\_\_\_\_
38. What is another name for the knee bones? \_\_\_\_\_
39. Number of pairs of ribs in the average horse \_\_\_\_\_
40. Two bones that compose the gaskin \_\_\_\_\_
41. Founded in 1909, the Morgan Horse Club (as it was then called) was formed to support the Morgan breed. It evolved with the breed, and in 1971 underwent reorganization and was renamed: \_\_\_\_\_
42. This Morgan was ridden by Confederate General Stonewall Jackson in his Civil War campaigns. \_\_\_\_\_
43. This Morgan was the mount of General Joshua Chamberlain when he won the fight of Little Round Top during the Battle of Gettysburg in July 1863. \_\_\_\_\_
44. The percentage of today's Saddlebreds carry Morgan blood \_\_\_\_\_
45. Year of the first annual Grand National Morgan Horse Show was held in Detroit, Michigan.  
\_\_\_\_\_
46. This is a common unsoundness resulting from wear, injury, or abuse. On each side of the heel extending above the hoof are elastic cartilages just under the skin that serve as part of the shock-absorbing mechanism. They are commonly termed lateral cartilage. When they ossify (turn to bone) they are called this: \_\_\_\_\_
47. Not very common but are serious unsoundness. These bony deposits usually appear just above the coronary band (hoof head) on a hind foot, although front feet also may be affected. The long and short pastern bones may fuse together, causing severe pain and lameness. \_\_\_\_\_
48. This is an inflammation of navicular bone and bursa. The condition causes lingering lameness and should be diagnosed and treated by a veterinarian. \_\_\_\_\_
49. During the Miocene epoch, what 2 sets of bones fused to enable the horse to run faster?  
\_\_\_\_\_
50. Name the evolutionary stage of the horse that produced the first one-toed horse.  
\_\_\_\_\_
51. The very first horses evolved on the North American continent over \_\_\_\_\_ million years ago.
52. Another name for Eohippus \_\_\_\_\_
53. True or False-in carriage driving a driver must carry a whip in hand \_\_\_\_\_
54. When driving two unmatched horses as a team, which side is the smaller horse placed \_\_\_\_\_
55. Marker at which a dressage horse and rider enter the ring \_\_\_\_\_
56. Name the jump which first has a wall and then a pond with water. \_\_\_\_\_

57. On which side of the neck should the bright of the reins be placed for saddle seat equitation?

\_\_\_\_\_

58. Another name for lockjaw, characterized by muscle rigidity \_\_\_\_\_

59. Disease caused by Streptococcus equi infection \_\_\_\_\_

60. Test used to diagnose EIA \_\_\_\_\_

61. Name for inflammation of the bone \_\_\_\_\_

62. The most common and most destructive of all internal parasites in the equine \_\_\_\_\_

63. These parasites are common in young horses and are usually not found in horses more than five years old. Immunity normally develops following exposure to these large roundworms during adolescence. \_\_\_\_\_

64. Larvae of all three types enter the mouth and embed themselves in the mucous lining of the gums. After about a month, they migrate to the stomach and become attached, leaving the stomach lining inflamed and ulcerated. After 8 to 10 months of development, the larvae pass out in the manure. Once outside, it hatches into an adult fly, and the cycle begins again.

\_\_\_\_\_

65. What are the two principal methods of self-protection

66. utilized by horses? \_\_\_\_\_

67. What is the primary consideration of any horse facility? \_\_\_\_\_

68. What are the four natural aids? \_\_\_\_\_

69. Name for a bit with a very shallow port \_\_\_\_\_

70. This martingale does not affect the head position of a horse. \_\_\_\_\_

71. Who introduced the ladies' sidesaddle into the horse world? \_\_\_\_\_

72. Part of harness to which the overcheck is attached. \_\_\_\_\_

73. Type of kimberwicke bit with slots for rein placement. \_\_\_\_\_

74. This is the proper name for the lash on a whip. \_\_\_\_\_

75. True or False: Only informal attire is allowed in Classic seat equitation classes.

\_\_\_\_\_

76. True or False: Whips are prohibited in the AMHA Dressage seat medal class.

\_\_\_\_\_

77. Horses should have annual immunizations for: \_\_\_\_\_

a. Ringworm b. Tetanus c. EIA d. Colic

78. When a horse lays his ears flat back against his neck, he is: \_\_\_\_\_

a. Lazy b. Sleepy c. Angry d. Interested in something behind him

79. Morgans may be shown with boots in this class: \_\_\_\_\_

a. Hunter over Fences b. Parade c. Stock Horse d. English Pleasure

80. Which of the following are examples of grain: \_\_\_\_\_

a. Corn & Timothy b. Corn & Oats c. Oats & Timothy d. Alfalfa & Timothy

81. Which of the following are examples of natural aids: \_\_\_\_\_

a. Seat & Crop b. Spurs & Crop c. Seat & Legs d. Spurs & Legs

82. Which is a mild bit that acts on the horse's bars and lips? A direct pull on the reins exerts

\_\_\_\_\_

direct pull on the horse's mouth. \_\_\_\_\_

a. Western curb b. Hackamore c. English Curb d. Snaffle

83. A horse that has gone off his feed is restless, and kicks his belly probably has: \_\_\_\_\_

a. Thrush b. Colic c. Strangles d. Navicular

84. Most Morgan classes call for Morgans to be judged \_\_\_\_\_

a. 50% Type, 50% Conformation b. 60% Performance, 40% Type

c. 40% Performance, 60% Type d. 30% Type, 70% Conformation

85. General Sheridan's famous horse was: \_\_\_\_\_

a. Comanche b. Copper Bottom c. Rienzi d. Black Hawk

86. The running martingale is attached from the girth to the: \_\_\_\_\_

a. Noseband b. Reins c. Billets d. Throatlatch

### **AWARDS PRESENTATION:**

- We are excited to announce that this year's awards presentation will be held on Sunday July 23rd, 2023, at the New England Morgan Horse Show welcome party! It will be located at Latitude's next to the ring.
- The Presentation of the winners will be before the Monday night session in the main arena (7:00pm).