



# 2021 CARRIAGE PLEASURE DRIVING TRAINING LEVEL DRIVEN DRESSAGE TEST 1

<b>Competitor No.:</b>	<b>Name:</b>	<b>Horse Description:</b>	H1 <input type="checkbox"/> H2 <input type="checkbox"/> H4 <input type="checkbox"/> P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>
<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

**INSTRUCTIONS**  
Trot transitions can be through the walk;  
Acceptance of the contact and elementary lateral bend required

**MOVEMENTS**  
*Working walk; Free walk on long rein; Working Trot; Halt (through the walk); 40 meter circles; 40 meter half circles; Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Regularity and quality of trot, straightness, balance in transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of trot, bend		/10
3.	E	Circle left 40 meters	Regularity and quality of trot, shape and size of circle, bend		/10
4.	A-X	Half circle left 40 meters	Quality of trot and figure, bend		/10
5.	X-C	Half circle right 40 meters	Quality of trot and figure, bend		/10
6.	B	Circle right 40 meters	Quality of trot and figure, bend		/10
7.	A E-M M	Working walk Free walk on long rein Working walk	Balance in transition, lengthening of frame and stride, relaxation, elasticity		/10
8.	Between M and C E	Working trot Turn left	Willing, calm transition, balance, bend		/10
9.	X B	Halt, rein back 2-4 steps, proceed working trot Turn right	Obedience, relaxation, willingness, balance in transitions, bend		/10
10.	A G	Down centerline Halt, salute	Straightness, tempo, obedience, attention, immobility		/10

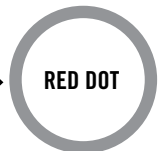
Leave arena at working trot

	GAITS	Freedom and regularity		/10
	IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
	SUBMISSION	Willing cooperation, attention and confidence, acceptance of contact and aids, lateral bending, ease of movements		/10 x 2
	DRIVER	Use of aids, accuracy of figures and transitions, position on the box		/10
	PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 marginal
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed



PENALTIES	
1st incident = 5 p	<input type="checkbox"/>
2nd incident = 10 p	<input type="checkbox"/>
3rd incident = Elimination	<input type="checkbox"/>
Other penalties	<input type="checkbox"/>
<b>Errors of Course, Disobedience and Dismounting of Grooms</b>	
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	



Judge Signature \_\_\_\_\_



# 2021 CARRIAGE PLEASURE DRIVING PRELIMINARY LEVEL DRIVEN DRESSAGE TEST 1

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<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

### INSTRUCTIONS

Horse must show acceptance of the bit, balance and suppleness of longitudinal frame, correct lateral bend and balance and increased activity of the hindquarters. Transitions may be made through the walk.

### MOVEMENTS

*Working walk and trot; 30 meter circles; Serpentine of three loops; Free walk on long rein; Lengthened trot; Halt (from trot or through walk); Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of trot, bend		/10
3.	H-K	20 meter deviation	Balance, tempo, change of bend		/10
4.	A	Circle left 30 meters	Quality of trot and figure, bend		/10
5.	F-X-H H	Lengthened trot Working trot	Lengthening of stride and frame, balance, transitions		/10
6.	M-F	20 meter deviation	Balance, tempo, change of bend		/10
7.	A	Circle right 30 meters	Quality of trot and figure, bend		/10
8.	K K-E	Working walk Proceed working walk	Transition, quality of the walk, energy and tempo		/10
9.	E-M M	Free walk on long rein Working walk	Lengthening of stride and frame, transitions		/10
10.	C H-X-F F	Working trot Lengthened trot Working trot	Lengthening of stride and frame, balance, transitions		/10
11.	A-K-E-H-C M-X	Proceed working trot Working trot across the diagonal	Quality of trot and figure, bend, balance, tempo		/10
12.	X X	Halt (3-5 seconds, front axle on X) Rein back 3-5 steps	Quality of halt, obedience, balance, willingness to step back		/10
13.	X-K	Proceed working trot across the diagonal	Transition, quality of trot		/10
14.	A G	Down centerline Halt, salute	Straightness, transition, immobility		/10

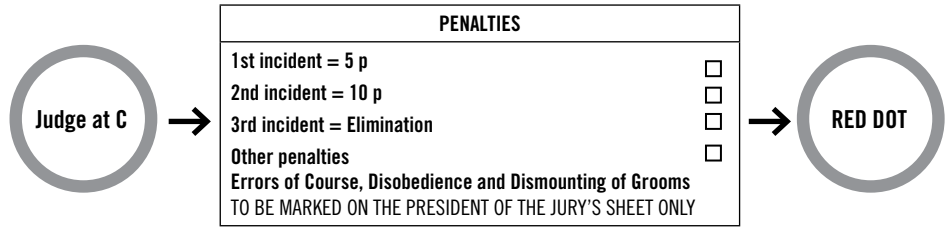
*Leave arena at working trot*



# 2021 CARRIAGE PLEASURE DRIVING PRELIMINARY LEVEL DRIVEN DRESSAGE TEST 1

COLLECTIVE MARKS			
GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral bending, calmness, lightness and ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures, position on the box		/10
PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
- 9 very good
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- 7 fairly good
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Judge Signature \_\_\_\_\_



# 2021 CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 1

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<b>Event:</b>	<b>Date:</b>	<b>Judge:</b>	P1 <input type="checkbox"/> P2 <input type="checkbox"/> P4 <input type="checkbox"/>

Arena: 40 x 80 Meters  
The 40x100 sized ring is optional for multiples

### INSTRUCTIONS

Horse must show acceptance of the bit and calm, prompt responses to the aids; balance, suppleness and adjustability of longitudinal frame; correct lateral bend and balance; and impulsion in all gaits.

### MOVEMENTS

*Working walk and trot; Lengthened walk; Collected Trot; Medium Trot; 30 meter circles; 20 meter circles; 10 meter deviation (reins in one hand); Serpentine of 4 loops; Halt; Rein back*

		TEST	DIRECTIVES	REMARKS	MARKS
1.	A X	Enter working trot Halt, Salute	Straightness, balance, transition, immobility		/10
2.	X C	Proceed working trot Track left	Transition, quality of the trot, bend		/10
3.	E X B	Turn left Circle right 30 meters Turn right	Quality of trot and figures, bend		/10
4.	F-A A A	Develop collected trot Circle right 20 meters, collected trot Working trot	Maintenance of energy and tempo in collection, quality of figure, transitions		/10
5.	K-X-M M	Medium trot Working trot	Balance, energy, tempo and lengthening of stride, transitions		/10
6.	C H-B B	Working walk Lengthened walk Working walk	Quality of walk, energy and tempo, lengthening of stride and frame, transitions		/10
7.	F	Working trot	Transition, quality of trot		/10
8.	K-H H	10 meter deviation (reins in one hand) Reins at will	Quality of trot and figure, balance, bend and tempo		/10
9.	C C	Halt 5 seconds (front axle on centerline) Proceed working trot	Quality of halt, obedience balance, transitions		/10
10.	B X E	Turn right Circle left 30 meters Turn left	Quality of the trot and figures, bend		/10
11.	K-A A A	Develop collected trot Circle left 20 meters, collected trot Working trot	Maintenance of energy and tempo in collection, quality of figure, transitions		/10
12.	B X E	Turn left Halt front axle on centerline) Rein back 5 steps Proceed working trot Turn right	Quality of halt, obedience, balance, willingness to step back, transition to trot, bend in turns		/10
13.	C-A	Serpentine 4 loops	Quality of trot and figure, changes of bend, lateral balance and suppleness		/10
14.	A D-G	Down centerline Medium trot	Straightness on centerline, balance, energy and tempo of medium trot		/10
15.	G	Halt, salute	Straightness, balance, transition, immobility		/10

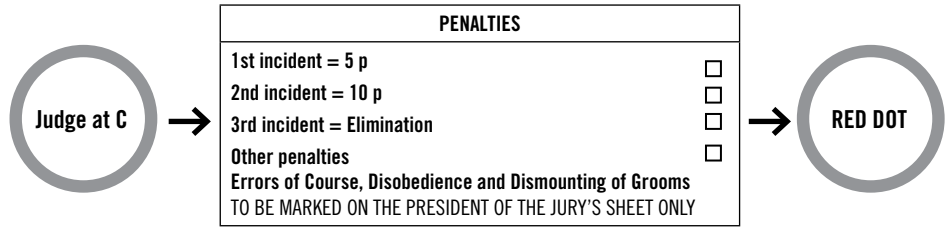
*Leave arena at working trot*



# 2021 CARRIAGE PLEASURE DRIVING INTERMEDIATE LEVEL DRIVEN DRESSAGE TEST 1

COLLECTIVE MARKS			
GAITS	Freedom and regularity		/10
IMPULSION	Desire to move forward, elasticity of the steps, relaxation of the back, engagement of the hindquarters		/10 x 2
SUBMISSION	Attention and confidence, acceptance of the contact and aids, lateral and longitudinal balance and suppleness, lateral bend, calmness, lightness and ease of movements		/10 x 2
DRIVER	Use of aids, accuracy of figures, position on the box		/10
PRESENTATION	Appearance of driver and grooms, appropriateness of harness and carriage, condition and fit of harness		/10

- 10 excellent
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